BABBL 11-6

J. H. JENNINGS

SPLENDID

COMPOSITIONS

FOR

BANJO AND PIANO

VINEYARD GRAND-MARCH		25
" "	PIANO ACC.	20
BREEZY BLUFF SCHOTTISCHE		25
" "	PIANO ACC.	20
LIGHT AND GAY POLKA		25
" "	PIANO ACC.	20
FARMER'S JUBILEE		40
" "	PIANO ACC.	25
FALSTAFF GALOP		25
" "	PIANO ACC.	20
GOLDEN BELL POLKA		25
" "	PIANO ACC.	20
NARRAGANSETT WALTZ	1 or 2 Banjos	35
" "	PIANO ACC.	30
A SUMMER AT SEA WALTZ	1 or 2 Banjos	40
" " " "	PIANO ACC.	30
ECHOES FROM ALABAMA.	2 Banjos.	35
" "	PIANO ACC.	25
VICTORIA MARCH.	2 Banjos.	35
" "	PIANO ACC.	25
CLEAR THE TRACK GALOP		25
" "	PIANO ACC.	20
IMPERIAL MARCH		25
" "	PIANO ACC.	20
ORIENTAL MAZURKA		40
" "	PIANO ACC.	25
DANCING IN THE SURF SCHOTT.		25
" "	PIANO ACC.	20
ROYAL STANDARD MARCH		25
" "	PIANO ACC.	20
SOUNDS FROM THE COTTONFIELDS		25
" "	PIANO ACC.	20
BAG PIPE REEL	1 or 2 Banjos.	25
" "	PIANO ACC.	20
NIAGARA RAPIDS GALOP	1 or 2 Banjos	35
" " " "	PIANO ACC.	30
DANCE OF THE OWLS.	2 Banjos.	15
" " " "	PIANO ACC.	15
BABBLING BROOK POLKA	2 Banjos.	25
" " " "	PIANO ACC.	20

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To Miss Mabel Carr.

BABBLING BROOK POLKA.

J. H. Jennings.

Tempo di Polka.

Bass to B.

1st BANJO.

Bass to B.

2d BANJO.

mf

2 ✱ - - -

f

Copyright 1895 by J. H. Jennings.

1

2

2d Pos.....

2d Bar .....

2d Pos .....

D.C.